



The SWORD

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“Still all theory”

CSP faculty approves philosophy

by Tim Frusti

A proposed **Statement of Philosophy for Concordia College**, with possible far-reaching effects on the direction which the academic and student life at Concordia will go in the next two years, was recently passed by the college's faculty and Board of Control and is to be sent to the Synod's Board of Higher Education for final approval.

According to Prof. Paul Marschke, chairman of the faculty task-force committee which has been preparing the statement since last fall, the philosophy is designed to “strengthen an atmosphere of Liberal Arts for the whole campus.

“We want a foundation that applies to all students in all programs, designed to develop skills and attitudes which certain programs may not presently provide.”

These skills and attitudes would include such things as critical thinking, problem solving, self directed learning, communication, leadership, creativity, vocational preparation, trust in God, curiosity, flexibility, and confidence. These, along with a number of others are specifically listed in the **General Objectives for Concordia College**, part of the statement drawn up by the five-man committee.

The implementation of this statement breaks down, in practical terms into an intensive re-evaluation of the curriculum now being offered at Concordia, with possible development and reorganization of specific courses, reworking of faculty workload, revision of the advisor/advisee system, and criteria for offering fields of specialization in programs.

Marschke emphasizes the fact that

“This is still all theory. The plan of implementation is what offers the chance to determine just what kind of change the **Statement of Philosophy** really offers.”

That implementation, according to a faculty adopted time schedule, must be ready to go into effect on an experimental basis fall quarter of next year, spelling out an intensive work plan to be accomplished before the end of this coming May.

The evaluations and proposals for changes will be coming from a large number of sub-committees made up of individual divisions, each analyzing their own objectives and programs. Marschke adds, “I envision on most

sub-committees there will be students involved. I'm sure they will want to be involved.” He foresees use of “a battery of questionnaires and open hearings” as a method of deciding general opinion on which direction the changes will go.

“I sense considerable sentiment for experimentation among many of the faculty,” sates Marschke, “but we have a lot of work ahead of us.”

Members of the task force which developed the statement and will be heading up its implementation is made up of Profs. P. Marschke, B. Ferguson, D. Schmiel, R. Holtz, and L. Mueller.



ALREADY WORKING TO prepare for the CC2 evangelism weekend in March are Dennis Schiefelbein, Prof. Jan Pavel, Debi Gray, Dan George, Dianne Kinred, Virgil Kelm, Linda Dubisan, and Barb Gehrke.

Attic Theatre preparing Ibsen's "Doll's House"

"A woman cannot be herself in modern society. It is exclusively a male society, with laws made by men, with prosecutors and judges who assess female conduct from a male standpoint."

So wrote Henrik Ibsen in the year 1878. The Attic Theatre will present its production of Ibsen's classic drama of a woman's search for her identity and happiness in a world which treats her like a doll on Feb. 7, 8, 9. The play, *A Doll's House*, was first produced in 1879 but the Attic production will set the play very much in the here and now of 1975.

What has kept the play so alive and relevant has been its profound insight into the female mind and heart as well as its gripping plot centering around a woman who, in order to save her husband, is willing to commit a crime.

The story unfolds to reveal: A man incapable of seeing his wife as more than a very pleasant decoration (Jim Anderson); a man who turns to blackmail out of fear and desperation (Steve Anderson); a woman driven by the need to belong to someone and be useful (Dena Hanson); and a wise and funny old doctor (Tim Frusti), who prepares to die in his own unique way. The leading role of Nora is played by Karen Christophersen. Sharon Krueger and Nancy Ellingsen round out the cast. Prof. Kettles directs, assisted by Liz Fritz.

"CANTERBURY TALES," this year

Reporter article to feature CSP

Concordia College, St. Paul, will be featured in the first of a series on synodical schools to appear in the *Lutheran Witness Reporter*.

Frank Starr, recently appointed executive editor of the *Witness*, hopes to use the series as a method of showing some of the positive directions the synodical campuses are heading.

Starr recently spent a day on campus at CSP getting to know various members of the Concordia community in preparing to write the article, which is to appear in the February issue of the *Reporter*.

touring Children's Theater production, is also in rehearsal and looking forward to performances late in February and early March. Tour bookings are already ahead of last year's for this joyous romp through selected tales from Chaucer's masterpiece adapted by Bernice Bronson and directed by Prof. Kettles.

The cast includes: John Williams, Mark Rosenwinkel, Tim Frusti, Liz

Fritz, Steve Anderson, Rick Pfaff, Scott Walter, Mary Hahn, Sharon Krueger and Kathy Berwald. Music will be played by Judi Kaper and John Williams. Masks will be designed and built by Cathy Schiefelbein. Prof. Kettles is pleased with the fact that the cast includes five new students, three of whom will be making their first appearance for CSP theatre.



Karen Christophersen rehearses the Tarentella in a scene from the upcoming production "Doll's House."

Development team looks at Human Relations program

Concordia's Human Relations program was the subject of attention for a special state sponsored development team which visited Concordia for two days recently.

The team, headed by Dr. Donald Hadfield from the State Department of Education, was on campus to become familiar with the program the college offers, with the specific purposes of suggesting ways of improvement and taking back ideas to other schools.

They made their suggestions to Dr. Walther Merz, coordinator of Concordia's Human Relations program, at a special meeting designed to share impressions and ideas.

One of their impressions shared at the meeting was that the school's program leans too heavily on field

experience and not enough on the intellectual aspect of human relations. They suggested more guidance and sharing of the students' experiences be initiated. The team felt that the present method of evaluation (in which students report their experiences by filling out a specified form) was possibly inadequate.

The four-man team also suggested that Concordia's program more clearly define its objectives.

The development team formulated their suggestions after spending one and a half days in talking to faculty and students at the college in classes and special meetings.

Dr. Merz has not yet worked on specific ways to use the suggestions, but plans to in the near future.

Old West hasn't faced wrecker-yet

The decision to raze Old West Hall, covered in the Oct. 24, 1974 issue of the **Sword**, has been postponed until late this spring, in hopes that additional funds can be found to save it.

Pres. Harvey Stegemoeller, who made the decision to postpone the building's destruction, regards chances of the funds appearing as "very slight" but worth waiting for. He made the decision after approximately half a dozen people, each representing different interests, indicated they would like an additional chance to check out possibilities of funds, including federal, state, and county.

The hope of saving it stems from the fact that Old West is the last of the original buildings that made up Concordia when it first located on its present site in 1874. It is also among the oldest buildings in the whole Lexington-Hamline area.

Stegemoeller foresees little chance for funds becoming available though, because neither the architecture of the building nor the interior would hold historical significance other than the fact of being old.

Cultural Exchange dates set for Feb. 2-7

Growing-Together is the theme of this year's Cultural Exchange week, planned for February 2-7. A special feature of this year's activities is the cancellation of all classes on Thursday, February 6 for a day long workshop. The purpose and objectives of the workshop is to help students and faculty examine in more detail the contemporary, social and theological issues facing them as a community and as a nation.

Guest speakers for the day, which

will be made up of a number of concerts, films, lectures, and rap sessions, will include Reverend William H. Griffen, Dr. Albert Pero, Mr. John Patton, and Department Chief James Griffen, with representatives from the St. Paul Urban League, N.A.A.C.P., the M. Luther King Center, and the American Indian Institute. The speakers will be available to talk to various classes during the week on issues concerning them.

The cultural exchange committee hopes that through the special week students will become more aware of the different races and ethnic groups in the area.

*happenings
around
campus...*

Informal courses offered through 'Free University'

The Concordia College Student Activities Ministry is initiating a new program called the Concordia Free University. The idea behind the Free University, which is being headed up by Student Union director Rich Arnold, is to offer anyone in the college community the chance to sponsor a "mini-course" in any area they feel qualified to share with others.

The non-credit courses are to be set up as informally and flexibly as the participating individuals wish to make them. Students or teachers who have a special interest or talent in any area, ranging from bicycle repair to rug making, from typing to stereo electronics, and would like to share it with others can receive more information from the Student Union receptionist's desk.

The mini-courses will begin after February 3 with the specific times and dates after the initial start meeting left up to the discretion of the instructor and the participating group.

The only fee involved would be to cover the cost of any necessary supplies. Registration for the offered courses will be held in the Student Union on January 29 or 30.

'Basic' offers chance to sing, share, grow

BASIC (Brothers And Sisters In Christ) is the name attached to a happening that involves any interested CSP student wanting to gather for singspiration, Bible study, small group discussion, prayer, sharing and more. BASIC began as a small group of CSP students who were concerned about spiritual life on campus and willing to share in fellowship with other students on an open invitation basis. Invitations were extended by word-of-mouth and the group grew in numbers as well as enthusiasm. Besides the guitarist of the original group, three more have joined to give good accompanying "vibes" as the group engages in song.

A short time at each meeting is devoted to searching /studying of Scripture - St. Paul's letter to the Romans is presently being discussed, with Prof. Jan Pavel as leader. The informal atmosphere spiced with

enthusiasm and a feeling of Brotherhood in Christ allows students an opportunity to share innermost thoughts, questions, and doubts.

According to CSP student Mary Pfanstiel, "BASIC provides an excellent opportunity to get together with other students whom otherwise I might not get acquainted with, as well as compare and discuss views on Scripture and share faith in Jesus with them."

Becky Klenke says "BASIC is the highlight of my week. At BASIC I find a fantastic chance to get to know fellow students in such a way as is not always possible, and to share belief in Jesus and talk about problems—spiritual and otherwise. The singing is great and it's a wonderful time for fellowshiping with fellow students."

The group invites all members of the Concordia Community to join them each Thursday, 5:30 by the fireplace in the Student Union.

Editorial

A chance to really get involved

In this issue of the Sword, there are a number of articles describing some exciting programs and new directions for CSP. Cultural Exchange Week, the Human Relations program, and the Free University program are all examples of these. The thing that I find most exciting, though, is the upcoming implementation of the new Philosophy for Concordia.

The thing that makes it most exciting is the fact that students are being offered the chance to participate in the decisions on nearly all levels. And according to Prof. Paul Marschke, chairman of the taskforce heading up the implementation, (see story on page 1) there could be a lot of decisions to make.

In a number of interviews Marschke indicated that the decisions will have to be made in many areas of the school life. Evaluation of both classes and professors could come up. Criteria for continued evaluation should also be decided. The advisor/advisee program may be open to change, possibly in big ways. Even the grading system and student evaluation is open to be re-evaluated and redone.

The Other Side

Vietnam will remain America's war

On January 27, two years ago, the Paris Peace Accords were signed, bringing "peace" to Vietnam. Since that "ceasefire," 1,000,000 South Vietnamese have been killed, wounded, or driven from their homes. In the first year of "peace," more Vietnamese were killed than were American soldiers in ten years of fighting. Three million Cambodians (half the total population) are now refugees. This is a strange "peace" indeed! And all possible because the U.S. government (and people) continue to provide eighty percent of the Thieu regime's war budget.

This post-war war, that many Americans would prefer to put aside as being "over," will never be forgotten by its many victims. Mobi Warren, of the Vietnamese Buddhist Peace Delegation, spoke recently of the millions of refugees and widows and their struggle to survive in a devastated land, while 500,000 orphaned children, the eternal victims of war, suffer alone and forgotten. An estimated 200,000 political dissenters, peace activists, and resisters are imprisoned and tortured in South Vietnamese prisons that Thieu refuses to open for inspection by Congressional or international groups. These prisons, too, are the beneficiaries of U.S. generosity. (Such "generosity," which often comes in the innocent guise of A.I.D., also supports dictatorial regimes in

Cambodia, South Korea, Chile, Brazil...) Elsewhere, more than a half a million Americans continue to suffer from the absence of an adequate amnesty.

And while the U.S. continues to carry on its pretense of being at peace, the annual defense budget continues to grow. At approximately 52 percent of the present national budget, defense spending is at its highest in the nation's history (\$100 billion). It is becoming increasingly clear to all (except perhaps Americans) that ours is a war-based society. Undeniable, ethical questions arise when so much

of our national resource is put to uses destructive of life amidst world-wide hunger, poverty, and all-too-obvious social crisis at home. Only when the American people and their Congress make a bold effort to honor the Paris Peace Accords, to cut off aid to the Thieu regime, and to drastically curtail general defense spending, can the U.S. be converted from a life-destroying to a life-supporting society. Until then, the U.S. is still a messenger of blatant militarism and disguised imperialism. And Vietnam is still America's war.

At least I hope so. It is possible, I realize, that the faculty could merely work to fit the existing institution into the new framework and be done with it. But I'm guessing that won't happen. I'm hoping that people will be willing to evaluate our present educational system during these next few months. Not just for the sake of change. I realize that can be dangerous. But rather, to find areas where improvement can be made, and take care of parts where discarding is necessary.

Just as I hope the faculty will be pushing hard on this, I also hope that students will. To get involved all they need do is talk to the chairman of any division, and they will point them to where they can be part of it all. Prof. Marschke also urges the students to get in contact with him if they'd like to help in any area.

Also on student level will be the 'menial' task of answering questionnaires or attending open hearings where the areas of discussion will be hashed over with both faculty and students—if they are willing to put in the time. I, for one, plan to.

J. Erick Kretzmann

The Sword

The SWORD is the official publication of the Student Body of Concordia College, St. Paul, Minnesota. The opinions and ideas found in the columns and letters do not necessarily express that of the paper or the school.

Editors Timothy M. Frusti
Robin Tesch
Journalism minister . . Kay Suchy

Faculty advisor . . . Pat Spaulding
Special resources . Larry Hackett

The Sword welcomes letters and opinion articles from readers dealing with subjects of general campus interest. Contributions should be signed with identification given [such as "CSP student," "professor of Science," etc.] For verification, opinion article writers should also list their telephone numbers.

Contributions can be brought to the

Sword office, in the basement of the Student Union, or be mailed to the editor through the mail. Letters and opinion articles will be edited for style and length and will not be returned. The Sword retains the right not to print any contribution. Names may be withheld if requested, but the editor reserves the right release it privately if requested by any other reader.

Someone to talk with. . . To add to your prayer list

"I have a two fold purpose. One I offer time to any student so that we can talk about his concerns or problems. Two I am a counseling service, helping the school with the mental health area," remarked John Couchman.

Mr. Couchman is involved in psychiatric social work. He is available on campus every Thursday from 3:30 to 5:00 to talk about any problems or concerns a student may have.

John Couchman also brought out, "People are human and they have problems. One should not think that because they have a problem they would like to talk out that they aren't a strong Christian. Everyone at some time needs someone to listen to them."

Memory is a wonderful gift of God, but it is perhaps one of the most abused of all of God's blessings.

Forgive our forgetting, Lord,
And help us to remember.....

We remember Kent Treichel who for the past few weeks has been very ill in the hospital. We ask you to send comfort and assurance to both him and his family in this time of trial.

.....We remember, O God, the importance of your guiding hand in everything we do, for without you, even the most crucial and significant events are meaningless. Let your goals be our goals, your will be our will. Let us all come to you first in every situation we face and every decision we make.

.....We remember the attitudes that we should have toward our fellow men and women, attitudes that so often we forget. We remember, Heavenly Father, attitudes of acceptance, respect, forgiveness, and love. Forgive us, Lord, when we have harbored within us, instead, attitudes of "look down", "put down," "selfishness," and hate, which so often take precedence in our lives on and off campus.

Letter to the Editor

Editor:

Dr. Tietjen has stated that it is impossible for professors at the Seminary to teach without using the Historical Critical Method. This method is at the heart of the controversy in the LCMS. Much has been written about it, and few people know what it is. Seminex feels that it can be used with Lutheran Presuppositions and hence give valuable insight to what the intended meaning of the Bible is. The problem is, however, that inherent in and inseparable from the HCM is the presupposition that Scripture must be approached as any other **human** book. When we talk about using such a method to better understand Scripture, we are ignoring the divine origin of the Bible. To think that one can use this method while affirming the verbal inspiration of Scripture is naive to say the least. The entire argument concerning the historicity (did something take place in history) of Genesis 1-3, the Jonah account, certain words and miracles of Jesus is directly related to the use of the HCM in our synodical schools. If someone says that the text suggests an allegory or a parable when it has been traditionally understood as literal history, it is usually because the text has been subjected to the use of the HCM. Our Christian religion is historical in nature. God has revealed Himself to His people in human history. The HCM gives the individual interpreter any latitude he desires in accepting or rejecting the historicity of biblical accounts. Can this method of biblical interpretation be viewed as a viable option? That is what one is saying if one supports the continuation or recognition of Seminex as an institution in the LCMS.

Rolf Preus

From the students' hand comes . .

The Spirit moves each of us in different ways; some to song, some to speech, and some to the written word. We offer to you here the fruits of inspiration from our own CSP students. If you'd like to contribute your original poetry or prose contact Holly Prigge, P.O. Box 671.

We Met

We met on the street.
You smiled, I said hello.
We had never met before.
Infinity two points reached out
and crossed,
and we met.
What brought us here
At exactly the right time?
A fight with your wife,
An untied shoelace...
I stopped to watch a squirrel -
You looked at the sky.
And we met.
Will we meet again?
Will our lives touch again?
Perhaps we will meet again
in eternity.
Perhaps.

S.K.

Do you need proof of God?
Does one light a torch
to see the sun?

Wrestler's Prayer

O Lord we thank and praise thee for the men on our team, and grant us the moves of a radiant beam. Ease our fears and put them to rest, as we walk on the mat for this wrestling contest. Lord grant us the moves on our feet, and help us Lord to never go down in defeat. Be with us during the good and bad, make us joyful but never sad. Our arms and legs are the wrestling tools, help us Lord to win and not to lose. Help us Lord to reach the goals that we seek, protect and guide us dear Lord at this wrestling meet.

Amen

His gentle hand touched me,
His warm spirit filled me,
His tender words enriched me.
His Love upheld me,
His kindness reassured me,
And in His grace He saved me,
Praise the Lord.

In all man's mirth,
Humor and jest,
I've found if I can
Laugh at myself, then I have
Laughed best.

[Editor's note: The following are excerpts from the Statement of Philosophy for Concordia College, which was recently approved by the school's faculty and Board of Control. For a complete copy text of the statement, check the Student Senate office in the Student Union.]

The Purpose of Concordia

Concordia College commits itself to a liberal arts curriculum within the context of a lively, Christian community, in order to assist people in preparing for lives of service to God and man, either as professional workers in the church or in other vocations. Our goal at Concordia is to relate all human learning and experience to the Christian faith, as this is confessed within our Lutheran heritage. Intrinsic to this faith are attitudes of trust in Christ, openness to learning, and concern for humanity, which we seek to cultivate. The student educated in this community has the opportunity to grow in self-awareness as a redeemed citizen of the kingdom of God and as a responsible citizen of this world and to be equipped for greater service to God and man in a vocation that is uniquely his own.

The Educational Plan

At Concordia we provide a liberal arts education in which both process and content lead students to genuine

personal and intellectual growth. By "the educational process" we mean that sequence of learning experiences, whether traditional or non-traditional, which produces significant broadening of perspective and excitement for learning. In our commitment to this definition, we have also committed ourselves to a personalized climate of learning. In such a climate students share with faculty the responsibility for facilitating their own intellectual, spiritual, and emotional growth. . . .

The curriculum combines simplicity and flexibility of structure. Its simple design around a core of liberal arts courses facilitates the concentration of all students on certain areas specified by the faculty. Its flexible design allows students to pursue individual interests within the core as well as through additional learning activities. The result is intended to be a combination of what the faculty considers essential, as reflected in its requirements, and what the students regard as vital to their personal and educational goals.

The higher purposes of education at Concordia is the preparation of students for greater service to society in God's world. Our chief function is to equip people for professional work in the Lutheran Church. We want all students, however, to use what they learn for the good of the human community.

The Faculty of Concordia College
St. Paul, Minnesota
January 15, 1975

Lyceum series termed "A refreshing change"

During this past month of January, the Convocation-Lyceum Committee has made a unique advancement on Concordia's campus—it has been presenting a four week seminar series

Analysis

on topics related to . . . ah . . . to . . . [human sexuality] Oops! Shhh. The first two, "Family Planning" and "Diseases of the Reproductive Systems", were factually-oriented presentations frosted with discussions disclosing the importance of planning and care for "these temples of the Holy Spirit" for the Christian.

The committee has received many favorable comments about the presentations. In general, students enjoyed getting the information in a non-threatening, non-moralizing, healthy Christian atmosphere [no traditional lectures on how dirty or sinful one's sexualness is!] The openness about topics usually shushed was appreciated by many. In response to the film on birth, one student commented: "They usually first show the mother wincing in pain and in the next shot the doctor is

spanking the baby. Here they showed what actually happens at birth—a recurrent miracle since the Creation."

Several of the students have shared their appreciation of such educational sessions. For example, in response to the seminar on "Diseases of the Reproductive Systems," one female student commented: "More and more has been in the news about breast cancer and it's increased incidence along with the many other types of cancers. I had wanted to know how to check myself for lumps and what to do if I found one, but I didn't know who to ask and was embarrassed to learn about it alone."

The seminar on the "Sex Roles in a Changing Society" helped to reinforce the need for sharing equally and unselfishly in a marriage. In the days of Bill Gothard's demands that the wife must be completely submissive to the desires of even a cruel, non-Christian husband [unless she knows for certain that something is contrary to the will of God], it was refreshing to hear the topic discussed from a background emphasizing love and the Gospel.

There is one left in the series to be presented this Wednesday at 7:00 on Tier I of the Student Union. The topic

Report shows increases in number of new applications

A total of 71 potential freshmen or transfer students have already applied for admission to Concordia College, St. Paul, for next fall's quarter, as compared to 45 applications at the same time last year and 63 the year before, according to a report recently released by the CSP admissions office.

Of those 71 who have applied, 31 have finished the application procedures and been accepted as students for next year.

The list of applicants is headed in number by women planning on entering the Church teacher education program (21) followed by applicants for the pre-ministerial program, numbering 14.

is "Rape"—its medical, legal and emotional problems. What would you do if your best girlfriend, your wife, a sister in Christ came home in a stupor or hysterical because she had just been raped? Find out what you can do if such crimes are not prevented, as the National Organization of Women [N.O.W.] presents their research and experiences with rape.

Kay Lynn Suchy

Early coed recalls . . .

First coeds had tough road

by Robin Tesch

"The first class of girls had a tough road, but were willing to do it. They had to prove themselves all the way, that they were good enough to be there," said Mrs. Elizabeth Trembath, associate professor of Education.

Coeducation became a reality at Concordia in 1950 after years of discussion. As early as 1928 a letter was written to the Concordia Comet on the dire need for girls here. "...I have also for the past six years passed many idle hours dreaming of coeducation at our Concordia...Here we are, about 250 strong, nearly outcasts from the world as far as girls are concerned. If there is no incentive for the individual to keep up his standards it is no more than natural that he will become somewhat slovenly in his dress and a little careless in his manners. There is but one solution and that is coeducation."

Faculty and students were constantly putting the pressure on Synod. Dr. Buenger, president of the college, even composed a song advocating coeducation which the alumni sang at their banquets in 1938 at St. Louis and 1941 at Fort Wayne. Finally in 1950 the great demand for female teachers in the parish schools brought about the acceptance of coeducation. A two-year pre-teaching curriculum was drawn up for the girls which would

result in an "Associate in Arts" degree.

Twenty-four girls arrived in the Fall of 1950. Professor John Buegel, associate professor of Biology, remarked on the first class of girls. "A few would be stereotyped as rejects. In rejects I'm talking about physical appearance, they were rather ugly. But, they were probably OK in the class. And then the bulk of them were OK. A couple were really cute and got to be popular right away."

Mrs. Trembath slashed back, "The guys were very cruel to the girls who were not physically attractive. They would hang out the windows and make remarks of how they were superior. In those days guys were looking at the physical appearance."

Mrs. Trembath and Professor Buegel were classmates soon after the first coeds came to Concordia.

The arrival of girls brought not only change in the buildings, such as West Hall into a girls dormitory, but also a change in the guys manners.

"The guys were used to eating and running as far as clothes go," said Professor Robert Barnes. "Now they shaved a little bit more and dressed up a little bit more. Their manners became a little better."

Mrs. Trembath added, "The campus improved 100 percent. The guys before looked like slobs. The guys now had



Early coed majorettes include Joan Huwe, Elizabeth Trembath, and Ann Bromstad.

to shave and it was an improvement."

New restrictions were set up to accommodate the coeds. There was an edict that stated there would be no sunbathing on the campus. "They were concerned that things would happen, that the wild beasts would come and ravage them if they sunbathe of something," remarked Professor Buegel.

It's now been 24 years since the first girls entered the halls of Concordia as students. In that time guys have again become "sloven" about shaving. Sunbathing (in season) is accepted without a second thought. Girls are compared to freezers, and guys to hairless apes.

Perhaps we ought to now look for a way to disband the co-ed program. Maybe it would do us all good to again be separated. to help us grow once again in appreciation of God's gift of the opposite sex. Or, at least, maybe it would help us get around to do some studying once in awhile.

Women's basketball takes state tournament challenge

The Concordia Women's Basketball team won the state tournament challenge by defeating the College of St. Benedict's last Saturday afternoon with a final score of 60-35.

The action in the first half moved along rather slowly with both teams doing a consistent job of containing each other's offense with a full-court, man-to-man press. At the half the score was 22-13.

Concordia dominated the second half of play. With approximately six minutes left Concordia established a twenty point lead. After that most of the game was played by the B team

who continued holding St. Benedicts.

In the last two minutes of the game the Comets turned on the power with fast breaks by Betty Hart, along with strong defensive play.

Leading scorers in the game were Cindy Pummill and Linda Voetberg, sophomore and freshman, respectively, who scored seven points each. Linda had an excellent defensive game with 14 rebounds, and Ruth Burger was second with 13 rebounds.

The duo-coaching staff of the Concordia Comets, Jack and Kathy Surridge, were very pleased with the outcome of the game. The superb job

the starters did and the reliability of the bench were vital to the tough performance that the Concordia Women exhibited.

The Women's basketball team is indeed a youthful one with only one senior, Carol Ohlendorf. Jodi Nordhausen and Julie Thimjon are the only two junior representatives. Jodi and Carol both played last year, and Widdel are three sophomores, and provide more veteran experience.

Intramural basketball players:

One thought on their minds

by Craig Hergert

On Sunday, Monday, and Wednesday nights, about 90 Concordians suddenly forget about studies, TV, girlfriends, and the state of the U.S. economy. Braving the cold weather, they head for the gym with but one thought in mind: basketball. The locker room instantly becomes filled with talk of zone defenses, pick and screens, and what should have been done last game.

As the teams take to the court for their pre-game warmups, all eyes focus on the strands of string suspended 10-feet high which decides the winner. Ten minutes before the hour, the word is given by the refs and the gym explodes with action. Twenty bodies hurtle back and forth across the floor in two separate games, as the quiet that the gym had experienced vanishes. Replacing it are squeaks from tennis shoes, the hammering thump of two basketballs, shouts of

encouragement to teammates and criticism aimed at refs. In rapid succession come loose balls, fast breaks, satisfaction, disappointment, and aches and pains. This is intramural basketball, Concordia style.

This year there are twelve teams, with about seven men per squad. A 22 game schedule has been designed by CSP student Tim Aho, with each team facing all opponents twice before playoffs. The playoffs are scheduled for Feb. 17, 19, and 20, with the top six teams fighting for the "A" championship and the bottom six settling for a "B" championship battle.

With half of the season gone, several teams have emerged as consistent winners. Team Three, so far unbeaten, has made a specialty of blowing teams off the court because of the experience and skills of Steve Hauter, Tim Aho, Mike Flynn, and company. Playoff bound, they have a good chance of taking the cham-

pionship.

One of the teams determined to stop them is Team Seven, nicknamed the Streetplayers. Led by Tyrone James, or Sweet T.J. as his team calls him, they have posted a spotless record to date by showing an undying fastbreak and aggressiveness.

If one of those two teams should falter, Team Five, or FUBAR as their T-shirts boldly proclaim, could prove a tough contender. With Paul Braun, Jim Spitzack, Bob Strei, and Rand Neal they have both speed and endurance; they came within two points of victory against favored Team Three.

Of course, winning isn't everything, and all the guys have found a great deal of enjoyment out of the program, even those plagued by defeat.

This is especially true of Team Nine, which has shown by far the most organization. Dashing on to the court for warm-ups to a background of rock and roll, they sport white "workmens" outfits which proclaim "2nd South" in bold black letters on the back. At game time these are peeled off, revealing T-shirts showing a smug Hamms' bear who tells observers that they are "Judged Best in the Woods." The bear's claim will probably not hold true, but 2nd South coach Steve Anderson, who appears at games with suit and tie, sporty hat, and a huge (although unlit) cigar, is right when he says, "No one beats us in pre-game organization."

Bruce Tabberson (177) and Randy Dallenbach, though winless to date, have been available to provide backup help for injured matmen.

Wrestlers look promising but plagued by forfeits

The Concordia Comets wrestling squad has faced a frustrating season; possessing several outstanding members, they are heading towards a losing record due to unmanned positions, in every meet to date, the Comets have been behind before the first match because of forfeits.

The potential of the squad is high if, and it's an important if, more willing wrestlers join. With their backs to the wall, the scarce Comets have done a fine job, but mostly in vain.

The brightest spot on the mat has been freshman Barton Laib (150 lb.). Undeclared in four matches, Laib has earned fourteen points and has thrilled Comet fans with his "go get 'em" desire. Another freshman who has worked valiantly is Wardell Warren in the 158 lb. class. Wardell leads all Comet grapplers in points scored with fifteen.

Last year's Most Valuable Player, sophomore Fred Brauer (134) has battled with injuries to post a 2-2 record and twelve points. At the 142 lb. post, senior Ted Bessey has come

through with a pin, as have sophomore Wayne Bernau (167) and senior Craig Wulf (177). Wulf, the newest addition to the Comets, could prove to be very helpful because of past high school and college wrestling experience.

Two other relatively new additions are sophomore Joe Feia (126 lb. with a 1-1 record) and Randy Koopman (who will fill in where needed.) Freshmen



The CSP wrestling team: high potential.